

Nombre:

Clase:

Capítulo 4: En la escuela (p.133)

| <b>Getting to school</b>               | <b>Llegando a la escuela</b>               |
|--|--|
| 1. To arrive                           | 1.   |
| 2. By foot                             | 2.   |
| 3. By school bus                       | 3.   |
| 4. By car (2)                          | 4.   |
| 5. To enter the school                 | 5.   |
| <b>Identifying classroom object</b>    | <b>Identificando objetos de la clase</b>   |
| 6. Classroom                           | 6.   |
| 7. Board (2)                           | 7.   |
| <b>Discussing classroom activities</b> | <b>Discutiendo actividades de la clase</b> |
| 8. To be in class                      | 8.   |
| 9. To study                            | 9.   |
| 10. To teach                           | 10.  |
| 11. To look                            | 11.  |
| 12. To listen                          | 12.  |
| 13. To pay attention                   | 13.  |
| 14. To take notes                      | 14.  |
| 15. To give an exam                    | 15.  |
| 16. To get good grades                 | 16.  |
| 17. To get bad grades                  | 17.  |
| <b>Discussing the Spanish club</b>     | <b>Discutiendo el Club de español</b>      |
| 18. The Spanish club                   | 18.  |
| 19. Member                             | 19.  |
| 20. Party                              | 20.  |
| 21. Music                              | 21.  |
| 22. CD                                 | 22.  |
| 23. A video                            | 23.  |
| 24. A DVD                              | 24.  |
| 25. Snack                              | 25.  |
| 26. To dance                           | 26.  |
| 27. To sing                            | 27.  |
| 28. To prepare                         | 28.  |
| 29. To give a party                    | 29.  |
| <b>Finding out information</b>         | <b>Encontrando información</b>             |
| 30. At what time?                      | 30.  |
| 31. When?                              | 31.  |
| 32. Where to?                          | 32.  |
| <b>Other useful expressions</b>        | <b>Otras expresiones útiles.</b>           |
| 33. around                             | 33.  |
| 34. o'clock                            | 34.  |
| 35. others                             | 35.  |
| 36. some                               | 36.  |
| 37. now                                | 37.  |
| 38. also                               | 38.  |

Nombre:

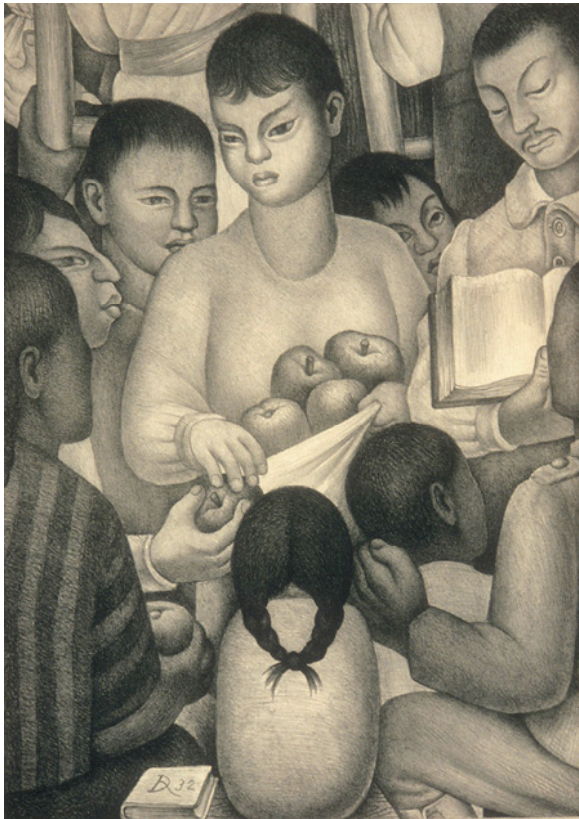
Clase:

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Más números (p.109)

1,000 \_\_\_\_\_  
2,000 \_\_\_\_\_  
2,002 \_\_\_\_\_  
2,500 \_\_\_\_\_  
3,000 \_\_\_\_\_  
3,015 \_\_\_\_\_  
3,650 \_\_\_\_\_

1,200 \_\_\_\_\_  
1,492 \_\_\_\_\_  
1,814 \_\_\_\_\_  
1,898 \_\_\_\_\_  
1,000,000 \_\_\_\_\_  
2,000,000 \_\_\_\_\_



**Fruits of Labor (1932)**  
by Diego Rivera

### **Diego Rivera (Mexican, 1886–1957)**

An internationally recognized artist and a central figure in the Mexican mural movement, Rivera created a highly personal style by blending Renaissance and modernist techniques with his interest in indigenous Mexican art forms and commitment to Marxist ideology. While his legacy undoubtedly rests on his monumental projects, his sizeable body of easel paintings and prints reached a far broader audience.

This poignant evocation of the toils and rewards of agricultural life was produced when the Mexican agrarian reform was unfolding with full force in the 1920s and '30s. The iconic composition in *Fruits of Labor* focuses attention on the dignity of the workers and their children with a quiet, mystical grandeur of expression.

He married another very well know artist, Frida Kahlo.