

**Nombre:**

**Block:**

**Capítulo 3: Las compras para la escuela (p.101)**

<b>Identifying school supplies</b>	<b>Identificando los materiales escolares</b>
1. School supplies	
2. Book-bag	
3. Pencil, pencils	
4. Pen (2)	
5. Marker	
6. Eraser	
7. Notebook (2)	
8. Binder	
9. Book	
10. Sheet of paper	
11. Calculator	
12. Diskette	
<b>Identifying articles of clothing</b>	<b>Identificando artículos de ropa</b>
13. Clothe	
14. Pants	
15. Shirt	
16. Tie	
17. T-shirt	
18. Blue jeans	Vaqueros,
19. Skirt	
20. Blouse	
21. Jacket	
22. Suit	
23. Hat	
24. Socks	
25. Shoes	
26. Tennis, a pair of tennis	
<b>Describing clothes</b>	<b>Describiendo ropa</b>
27. Long	
28. Short	
<b>Identifying colors</b>	<b>Identificando colores</b>
29. What color is it?	
30. White	
31. Black	
32. Gray	
33. Blue	
34. yellow	
35. orange	
36. red	
37. pink	
38. green	

39. brown color	
<b>Identifying some types of store</b>	<b>Identificando algunos tipos de ropa</b>
40. bookstore	
41. clothing store	
<b>Shopping</b>	<b>Comprando</b>
42. salesman/saleswoman	
43. employee	
44. register	
45. size(3)	
46. cheap	
47. expensive	
48. a lot	
49. little	
50. to need	
51. to look for	
52. to look	
53. to buy	
54. to pay	
55. to use; to wear (shoe size)	
56. to carry; to wear	
57. to speak	
58. to work	
<b>Other useful expressions</b>	<b>Otras expresiones importantes</b>
59. What would you like?	
60. How much is it? (2)	

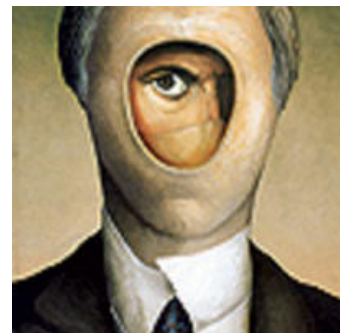
¿Lo Sabes? (p. 81) When is ciento shortened to cien?

¿Te acuerdas? (p.84) How do you make a sentence negative?

**El arte (p.42):** Juan Carlos Liberti was born in Buenos Aires, Argentina in 1930. He is famous for his paintings of people doing the **Tango**.



"Tango Celestial"

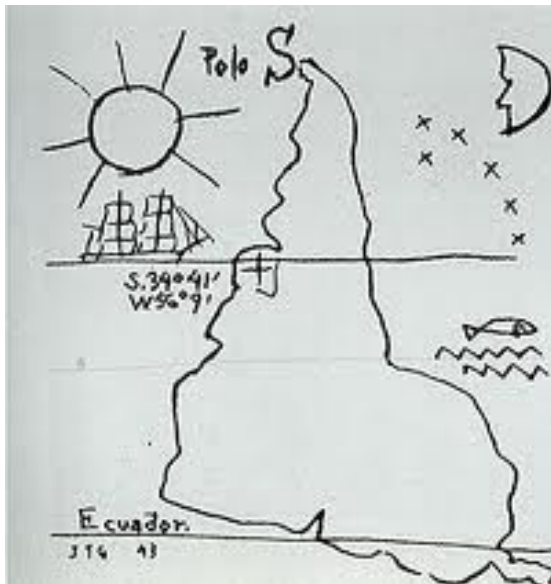


"Autorretrato", 1981

Arte: **Joaquín Torres-García** (1874-1949) was born in Montevideo, Uruguay and studied art in Barcelona, Spain. He developed the style of constructive Universalism. Known as a pioneer of **modernism, abstraction, and American art**, he founded the Taller Torres-García, a workshop school where students explored ideas about constructivism and abstraction and experimented with materials and techniques.

*I have said School of the South; because in reality, our north is the South. There must not be north, for us, except in opposition to our South. Therefore we now turn the map upside down, and then we have a true idea of our position, and not as the rest of the world wishes. The point of America, from now on, forever, insistently points to the South, our north. —Joaquín Torres García, Constructive Universalism, Bs. As., Poseidon, 1941.*

***América Invertida***



***Construction with belltower***

