**C:\Users\kennally\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\OU1TM2JK\MC900440221[1].wmfLo mejor de dos mundos-Unidad 5.3 (p.395)**

|  |  |
| --- | --- |
| **Literature** | **Literatura** |
| 1. climax |  |
| 1. short story writer |  |
| 1. style |  |
| 1. ending |  |
| 1. genre |  |
| 1. novelist |  |
| 1. character |  |
| 1. poet |  |
| 1. prose |  |
| 1. protagonist |  |
| 1. satire |  |
| 1. to be titled |  |
| 1. plot |  |
| 1. to be about |  |
| **Literary criticism** | **Criticismo Literario** |
| 1. threatening |  |
| 1. relating to cyberspace |  |
| 1. blind |  |
| 1. contemporary |  |
| 1. creative |  |
| 1. critic |  |
| 1. to end, to culminate |  |
| 1. within reach |  |
| 1. derivative, unoriginal |  |
| 1. dazzling |  |
| 1. dramatic |  |
| 1. to praise |  |
| 1. exciting |  |
| 1. expressive |  |
| 1. formulaic |  |
| 1. impressive |  |
| 1. innovative |  |
| 1. iconic |  |
| 1. original |  |
| 1. predictable |  |
| 1. the Nobel Prize |  |
| 1. magical realism |  |
| 1. romanticism |  |
| 1. symbolic |  |
| 1. symbolism |  |
| 1. nevertheless |  |
| **Films** | C:\Users\kennally\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\FZBS88HZ\MC900365550[1].wmf**Películas** |
| 1. filmmaker |  |
| 1. cinematographer |  |
| 1. director |  |
| 1. script |  |
| 1. scriptwriter |  |
| 1. to play the role |  |

**Avoid Redundancy:**

**Direct Object Pronouns**

-¿Tienes la revista de arte para Marisol?

-No ya **se la** dí

**Nominalization:**

-¿Cuál de los libros prefieres, **el de Matute** o **el de Lorca**?

-Prefiero el de Lorca.

-¿Y entre las novelas contemporáneas y **las tradicionales**?

-Me gustan más **las contemporáneas**.